

# Isabel Rhoten

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(336) 707-6009

## THEATRE

<i>Burn</i>	Sal	DePaul University	Nicole Ricciardi
<i>Three Antarticas</i>	Gisele	DePaul University	Megan Carney
<i>Desdemona's Child</i>	Peyton	DePaul University	Lisa Portes
<i>Falling and Loving</i>	Ensemble	DePaul University	Kristina Fluty
<i>I'm Pretty F***ed Up</i>	Isabel	DePaul University	Rob Adler
<i>T.M.T.C.M.T.P</i>	Gina	DePaul University	Alex Patterson
<i>In a Word</i>	Fiona	Weaver Academy	Keith Taylor
<i>The Laramie Project</i>	Ensemble	GSO Community Theatre	Michael Kamtman
<i>Shipwrecked</i>	Louisa	Weaver Academy	Caleb Taylor
<i>Peter and the Starcatcher</i>	Molly	Weaver Academy	L. Clinton- Kraack
<i>Bags of Skin (reading)</i>	Amanda	GSO Cultural Center	Peter Turner

## FILM

<i>La Petite Mort</i>	Aloise	Wrigley Media Group	Alexander Mills
<i>People Here are Very Nice</i>	Mary	Paper Crown Pictures	Robert Nelson
<i>Back to You</i>	Elizabeth	DePaul University	George Whitehill

## AWARDS

North Carolina Theatre Conference Outstanding Achievement in Acting (2018)

## EDUCATION

DePaul University BFA Acting (2023)

Honors Graduate School of Theatre at Weaver Academy (2019)

## TRAINING

**Acting:** Classical Text, Improvisation, Script Analysis, Shakespeare, Stanislavski

**Voice:** Breathwork, Dialects, Fitzmaurice Voicework, Lessac Kinesensic Training, Linklater

**Movement:** Bartenieff Fundamentals, Butoh, Commedia Dell'arte, Contact Improv, Laban

## SPECIAL SKILLS

Basic music theory, Clown, Contact Improv, Commedia Dell'Arte, Devising, Dialects upon request, Experienced with youth, Golf, Memorization, Swimming, Stage Combat, Vinyasa yoga  
Valid driver's license and U.S. passport